Burr puzzle

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A burr puzzle is an interlocking puzzle consisting of notched sticks, combined to make one three-dimensional, usually symmetrical unit. These puzzles are traditionally made of wood, but versions made of plastic or metal can also be found. Quality burr puzzles are usually precision-made for easy sliding and accurate fitting of the pieces. In recent years the definition of "burr" is expanding, as puzzle designers use this name for puzzles not necessarily of stick-based pieces.

The term "Burr" is first mentioned in a 1928 book by Edwin Wyatt, [1] but the text implies that it was commonly used before. The term is attributed to the finished shape of many of these puzzles, resembling a seed burr.



The origin of burr puzzles is unknown. The first known record^[2] appears in a 1698 engraving used as a title page of Chambers's Cyclopaedia.^[3] Later records can be found in German catalogs from the late 18th century and early 19th century.^[4] There are claims of the burr being a Chinese invention, like other classic puzzles such as the Tangram.^[5]

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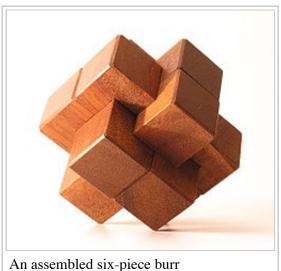
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Six-Piece Burr

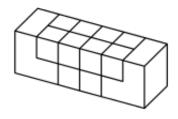
The six-piece burr, also called "Puzzle Knot" or "Chinese Cross", is the most well-known and presumably the oldest of the burr puzzles. This is actually a family of puzzles, all sharing the same finished shape and basic shape of the pieces. The earliest US patent for a puzzle of this kind dates back to 1917.^[6]

For many years, the six-piece burr was very common and popular, but was considered trite and uninteresting by enthusiasts. Most of the puzzles made and sold were very similar to one another and most of them included a "key" piece, an unnotched stick that slides easily out. On the late 1970s, however, the six-piece burr regained the attention of inventors and collectors, thanks largely to a computer analysis conducted by the mathematician Bill Cutler and its publication in Martin Gardner's column on Scientific American.[7]



Structure

All six pieces of the puzzle are square sticks of equal length (at least 3 times their width). When solved, the pieces are arranged in three perpendicular, mutually intersecting pairs. The notches of all stick are located within the region of intersection, so when the puzzle is assembled they are unseen. All notches can be described as being made by removing cubic units (with an edge length of half the sticks' length), as shown in the figure:



There are 12 removable cubic units, and different puzzles of this family are made of sticks with different units removed. 4,096 permutations exist for removing the cubic units. Of those, we ignore the ones that cut the stick in two and the ones creating identical pieces, and are left with 837 usable pieces. [8] Theoretically, these pieces can be combined to create over 35 billion possible assemblies, however it is estimated that less than 6 billion of them are actual puzzles, capable of being assembled or taken apart.^[9]

Solid Burr

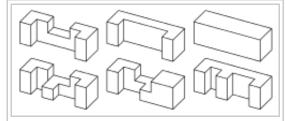
A burr puzzle with no internal voids when assembled is called a **solid burr**. These burrs can be taken apart directly by removing a piece or some pieces in one move. Up until the late 1970s, solid burrs received the most attention and publications referred only to this type.^[11] 119,979 solid burrs are possible, using 369 of the usable

pieces. To assemble all these puzzles, one would need a set of 485 pieces, as some of the puzzles include identical pieces. [8]

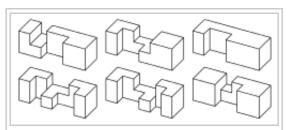
Pieces Types

For aesthetic, but mostly practical reasons, the burr pieces can be divided into two types:

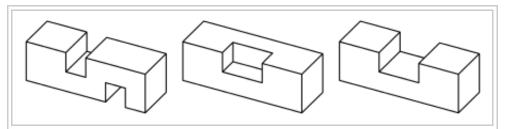
- **Notchable** pieces with full notches that can be made with a saw or a milling machine.
- **Non-notchable** pieces with internal corners that have to be made with a chisel or by gluing parts together.



The "Nut" puzzle from Hoffmann's 1893 book,^[10] an example of a solid burr.



"Burr no. 305", named after its location in Culter's analysis tables. It was found to be the most "interesting" of the 314 solid burrs of notchable pieces, because it is the only one containing no duplicate or symmetric pieces, and also having one unique solution that does not employ a common 2-piece key.



Right to left: a notchable piece, a non-notchable piece and a piece that is technically notchable, but cannot be used with other notchable pieces to create solid burrs

59 of the usable pieces are notchable, including the unnotched stick. Of those, only 25 can be used to create solid burrs. This set, often referred to as "The 25 notchable pieces", with the addition of 7 duplicates, can be assembled to create 314 different solid burr puzzles. These pieces are very popular, and full sets are manufactured and sold by many companies.

Holey Burr

For all solid burrs, one movement is required to remove the first piece or pieces. However, a **holey burr**, which has internal voids when assembled, can require more than one move. The number of moves required for removing the first piece is referred to as the *level* of the burr. All solid burrs are therefore of level 1. The higher

the level is, the more difficult the puzzle.

During the 1970s and 1980s, attempts were made by experts to find burrs of an ever-higher level. On 1979, the American designer and craftsman Stewart Coffin found a level-3 puzzle. In 1985, Bill Cutler found a level-5 burr^[12] and shortly afterwards a level-7 burr was found by the Israeli Philippe Dubois.^[11] In 1990, Cutler completed the final part of his analysis and found that the highest possible level using notchable pieces is 5, and 139 of those puzzles exist. The highest level possible for a six-piece burr with more than one solution is 12, meaning 12 moves are required to remove the first piece.^[9]

"Bill's Buffling Burr" of level 5, by Bill Cutler

Three-Piece Burr

A three-piece burr made from sticks with "regular" right-angled notches (as the six-piece burr), cannot be assembled or taken apart. [13] There are, however, some three-piece burrs with different kinds of notches, the best known of them being the one mentioned by

A level-7 burr by the Israeli designer and maker Philippe Dubois who sold his puzzles under the name Gaby Games"

kinds of notches, the best known of them being the one mentioned by Wyatt in his 1928 book, consisting of a rounded piece that is meant to be rotated.^[1]



Three piece burr

Known Burr Families

Altekruse

The Altekruse puzzle is named after the grantee of its 1890 patent, though the puzzle is of earlier origin. [14] The name "Altekruse" is of Austrian-German origin and means "old-cross" in German, which led to the presumption that it was a pseudonym, but a man by that name immigrated to America in 1844 with his three brothers to

avoid being drafted to the Prussian Army and is presumed to be the one who has filed this patent.^[15]

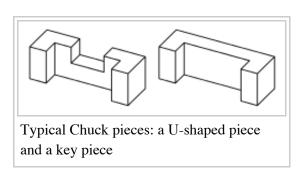
A classic Altekruse is consisting of 12 identical pieces and in order to disassemble it, two halves of the puzzle has to be moved in opposite directions. Using two more of these pieces, the puzzle can be assembled in a different way. By the same principle, other puzzles of this family can be created, with 6, 24, 36 and so forth. Despite their size, those bigger puzzles are not considered very difficult, yet they require patience and dexterity

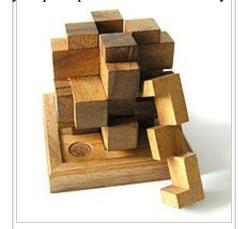
to assemble.

Chuck

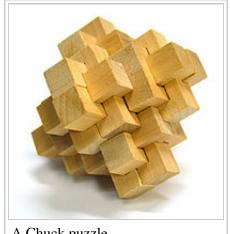
The Chuck puzzle was invented and patented by Edward Nelson in 1897. [16] His design was improved and developed by Ron Cook of the British company Pentangle Puzzles who designed other puzzles of the family.[17]

The Chuck consists mostly of U-shaped stick pieces of various lengths, and some with an extra notch that are used as key pieces. For creating bigger Chuck puzzles (named Papa-chuck, Grandpapachuck and Great Grandpapachuck, by Cook) one would need to add longer pieces. The Chuck can also be regarded as an extension of a six-piece burr of very simple pieces called Baby-chuck, which is very easy to solve. Chuck pieces of different lengths can also be used to create asymmetryic shapes, assembled according to the same principle as the original puzzle.





An Altekruse puzzle



A Chuck puzzle

Pagoda

The origin of the Pagoda, also called "Japanese Crystal" is unknown. It is mentioned in Wyatt's 1928 book.^[1] Puzzles of this family can be regarded as an extention of the "three-piece burr" (Pagoda of size 1), however they do not require special notches to be assembled or taken apart. Pagoda of size 2 consists of 9 pieces, and bigger versions consist of 19, 33, 51 and so forth. Pagoda of size n consists of 2n + 1 pieces.

Diagonal Burr

Though most burr puzzle pieces are made with square notches, some are made with diagonal notches. Diagonal burr pieces are square sticks with V-shaped notches, cut at an angle of 45° off the stick's Face. These puzzles

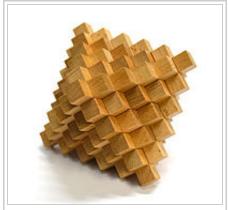
are often called "Stars", as it is customary to also cut the sticks' edges at an angle of 45°, for aesthetic reasons, giving the assembled puzzle a Star-like shape.

See also

Disentanglement puzzle

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Pagoda of size 5, with 51 pieces (crafted by Philippe Dubois)



A diagonal burr - Giant Star puzzle (manufactured by Gaya Games)

Further reading

- Coffin, Stewart T. (2007). Geometric Puzzle Design. Wellsley, K. Peters. ISBN 1568813120.
- Wyatt, Edwin Mather (2007). *Puzzles in Wood* (3rd ed.). Fox Chapel Publishing. ISBN 1565233484.

External links

- à Media related to Burr puzzles at Wikimedia Commons
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