## Tormentor


a.k.a. Richter Anchor Stone Puzzle 13
F. Ad. Richter \& Co., Germany, 1890's / early 1900's (cardboard box 3 by 3 by $9 / 16$ inches, 8 stone pieces, and booklet; the Anchor Puzzle Book dates this puzzle as first made in 1891; described on pages 80-81, 115-116 of the 1893 Hoffmann book; similar in construction to the Anchor Puzzle Tangram; the inside of the cover shows how to pack the pieces into the box; the inside of the bottom has a testimonial dated 1899;
the booklet has multi-language text inside the covers and on pages A to Q at the front, and 64 pages with 174 shapes to make,
where the last 16 pages are shapes made in combination with another puzzle)

## The Tormentor Booklet Shapes

Described on page $L$ of the booklet, the last 16 pages are shapes made in combination with another puzzle; shapes 159 to 162 use the Circular Puzzle, shapes 163 to 166 use the Anchor Puzzle, shapes 167 to 170 use the Cross Puzzle, and shapes 171 to 174 use Pythagoras.


Note: These pages are shown in order (left to right, top to bottom), except that page 64 (pattern 174) is shown with page 1 (patterns 1 through 4).

## The Other Pages of the Tormentor Booklet

Here are the front and back cover, the inside front cover, pages A through Q that come before the problem pages, and the inside back cover. The text in German, French, and English discusses this and other puzzles, and gives testimony from a satisfied customer.


## The Tormentor, Continued



Same as the version on the first page except for the art on the box top and the front and back of the booklet (same box top inside, testimonial, booklet text and problems)


Similar to the version above, but
box has different construction with a lip on the bottom, booklet has multi-language text on inside covers and 8 unnumbered pages, and the booklet has the same problems but drawn with black and white art; the first three pages of problems are shown above.

## The Tormentor, Continued




## The Tormentor.

To arrange these eight stones in 158 shapes as shown by the designs on pages 1 to 48, inclusive; to make all the letters of the alphabet and a variety of other forms, some of them queer and fantastic, seems beyond human ingenuity and in fact, it is pretty hard, but head-work and persistency will accomplish it. It is necessary to use every stone in every puzzle, and to be sure you reproduce the figure in the book exactly. From 159 on you need two puzzles, viz.: 159 to 162, Tormentor and Circular; 163 to 166 Tormentor and Anchor; 167 to Quăl.

170, Tormentor and Cross; 171 to 174 Tormentor and Pythagoras. All the stones in the two boxes must be used in the com-bination-puzzles.

As often as you solve a puzzle, it is well to mark the positions of the stones on the printed figure in the book. Should you desire an unmarked book, so that your friends may not have the benefit of your own hard work, we will send it.

There are also ready-made keys to be had.

Other puzzles, quite different from the Tormentor and from each other are: Anchor, Be Quiet, Columbus, Lightning Conductor, Pythagoras, Cross, Not too Hasty, Sphinx, Circular, Goblin, Patience Prover, The Nine, Trouble Killer, Wrath Breaker, Heart Puzzle, Magic - Egg.
(cardboard box 3.1 by 3.1 by $1 / 2$ inches, 8 stone pieces, and booklet; inside of the box cover shows how to pack the pieces into the box; booklet has the same 64 pages with 174 shapes as the puzzle shown on the first page, where the two sided instruction sheet describes the puzzle)

