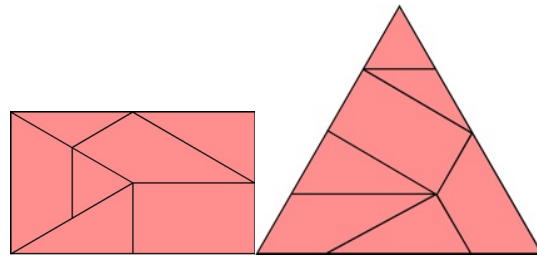
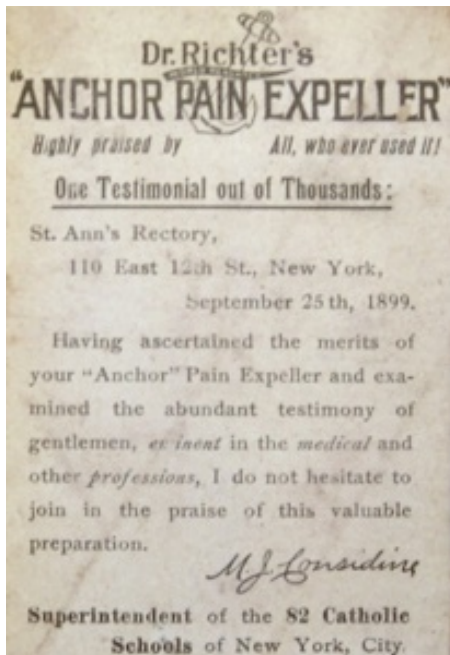


# Sphinx



**a.k.a. Lott's Stone Puzzle, Anchor Puzzle No. 15 (sometimes 16)**

*F. Ad. Richter & Co., Germany, 1890's / early 1900's*

(cardboard box 2.7" x 4.4" x 9/16", 7 stone pieces, and booklet;

the *Anchor Puzzle Book* dates this puzzle as first made in 1899;

similar in construction to the *Anchor Puzzle Tangram*;

the inside of the cover shows how to pack the pieces into the box as in the photo above;

a second way of packing the pieces into the box is shown by the figure above;

the inside of the bottom has a testimonial dated 1899;

the booklet has multi-language text inside the covers and on pages A to Q at the front,

and 48 pages with 135 shapes to make,

the first of which is the pyramid of square root 3 times the height of the rectangle,

and where the last 16 pages are shapes made in combination with another puzzle)

*Note:* The box above does not show a number. However this puzzle was commonly listed by in Richter literature as number 15, and 15 appears on the boxes of some versions. It was also made with a box that has the same graphics as the one above with "No. 16." above the word Sphinx.

## Sphinx, Continued



### The Sphinx.

PLEASE NOTE that all the seven stones of this puzzle must be used for each design and that the figures must not only be similar but **exactly like** the design. In order to dispel all doubts we beg to state expressly that each design can be correctly laid with the seven stones excepting the figures Nos. 120 to 135. These figures require **two** puzzles each viz. The Sphinx and **The Patience Prover** for Nos. 120 to 123, The Sphinx and **The Goblin** for Nos. 124 to 127, The Sphinx and **The Nine** for Nos. 128 to 131, The Sphinx and **Be Quiet** for Nos. 132 to 135. When laying these large figures also no stone of the combined puzzles just in use must be left out.

Sph.

All who do not wish to spoil this book by drawing in the lines of solved problems can procure a second book which contains the same figures. As many of the figures are so difficult, that although they may have been solved correctly to-day, they will give the same amount of trouble at the next trial, it is advisable that every-body should get a second book of the "Sphinx" and make their own "Key" to the Puzzle by drawing in the lines as each problem is solved. There are also ready-made keys to be had.

The numerous problems of the **four other** Puzzles mentioned overleaf are, of course, entirely **different** from each other, so that each affords a **fresh** attraction and more pleasant amusement. We are certain that all who will purchase the four other puzzles named will be very much pleased with them, the more so because they will then be able to solve the difficult double figures, a task which is by no means an easy one.

Puzzle pieces the same as the first page but box is 2.75" x 4.9" x 1/2";  
booklet has the same 48 pages of problems but no additional text;  
the inside of the cover shows how to pack the pieces into the box;  
directions are on a separate two sided sheet that is slightly smaller than booklet pages.



## Sphinx, Continued



### Sphinx.

Es ist streng darauf zu achten, daß jede Figur in ihren Umrissen nicht bloß ähnlich, sondern ganz genau nachgebildet wird, und daß jedesmal sämtliche Steine verwendet werden. Zur Vermeidung unnützer Anfragen bemerken wir hier ausdrücklich, daß mit den sieben Steinen dieses Spiels unbedingt jede Figur nachgebildet werden kann, ausgenommen die Figuren 120 bis 135. Zu diesen sind je **zwei** Spiele nötig, und zwar zu Nr. 120 bis 123: Sphinx und **Geduldprüfer**; 124 bis 127: Sphinx und **Kobold**; 128 bis 131: Sphinx und Alle Neune, und zu den Figuren 132 bis 135: Sphinx und **Ruhig Blut**. Auch beim Legen dieser großen Figuren darf kein Stein der jeweiligen zwei Spiele übrig bleiben.

Wer sich das vorliegende Heft durch das Einziehen der Auflösungslinien nicht verderben will, der kaufe sich ein zweites Heft, das dieselben Figuren enthält.

Wer lieber den Schlüssel fertig beziehen will, der verlange das Schlüsselheft Sphinx.

Die zahlreichen Aufgaben der erwähnten **andern vier** Geduldspiele sind natürlich ganz **verschieden** voneinander, so daß jedes dieser Spiele neue Anregung und angenehme Unterhaltung gewähren wird. Wir sind überzeugt, daß alle, die sich die vier Spiele hinzukaufen, in hohem Grade befriedigt sein werden, umso mehr, als sie dann auch die schweren Doppelfiguren des letzten Bogens nachlegen können, eine Aufgabe, die sehr viel Scharfsinn erfordert.

**F. Ad. Richter & Cie. A.-G., Rudolstadt i. Thür.**

Puzzle pieces the same as the first page;  
booklet has the same 48 pages of problems but no additional text;  
the inside of the cover shows how to pack the pieces into the box;  
directions are on a separate two sided sheet that is slightly smaller than booklet pages.

## The Lott's Stone Puzzle Version of the Sphinx



*"Lott's Stone Puzzle", copyright 1911, Lott's Bricks, LTD, Watford, England.  
(cardboard box 2.7" x 4.2" x 9/16", 7 stone pieces, and booklet;  
the booklet pages 1 and 2 are an introduction,  
the last page invites one to write for a solution to another puzzle,  
and pages 3 through 31 show 105 shapes to make,  
where page 31 shows the rectangle for how to pack the pieces into the box)*