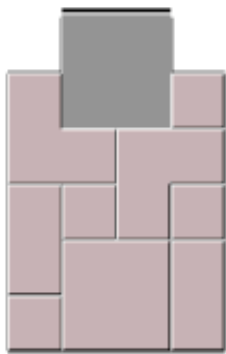


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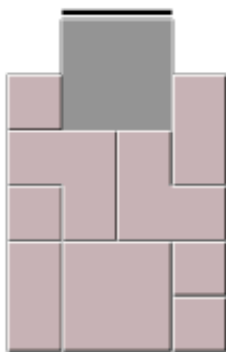
A



\$B#4#8

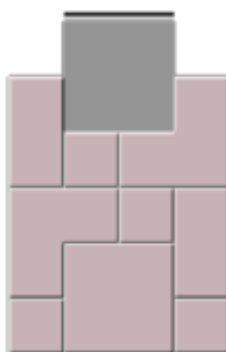
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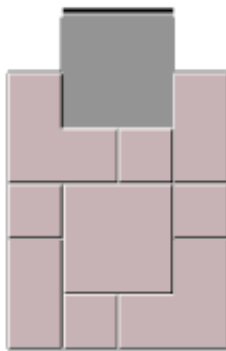
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C



\$B#4#2

D



\$B>5G'(B

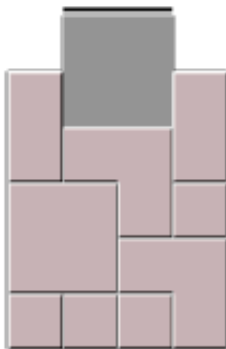
by

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"Block 10 Again" by Robert L. Henderson

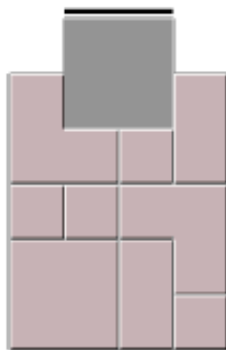
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\$B#7#5



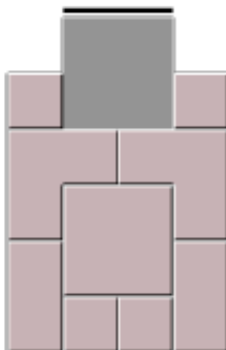
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\$B#7#6



3

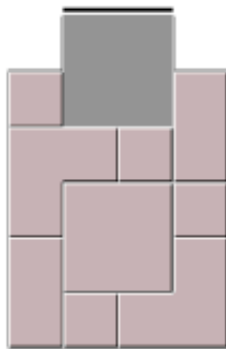
\$B#8#7



by Hirofumi Fujiwara (1987)

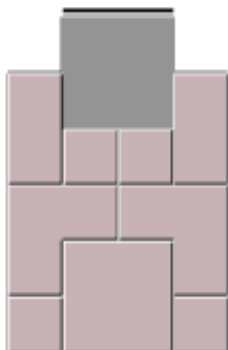
No.1

\$B#2#5



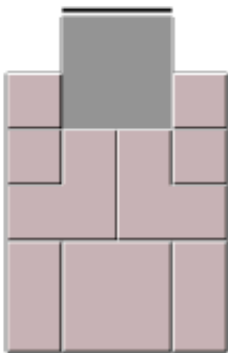
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\$B#4#9



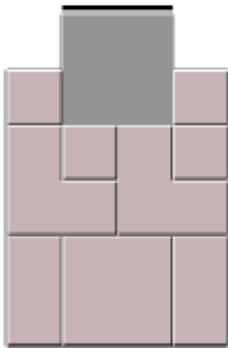
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\$B#4#1



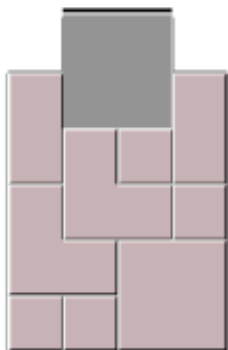
No.4

\$B#3#3



No.5

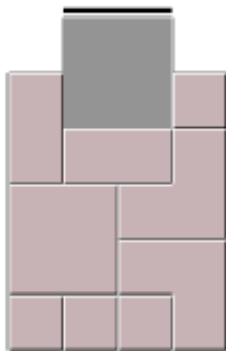
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No.6

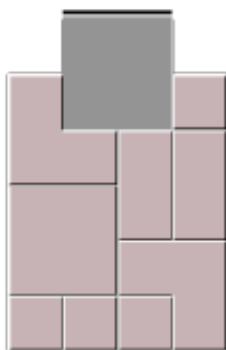
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No.7



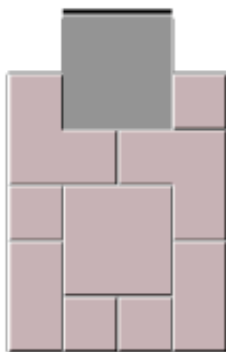
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No.8



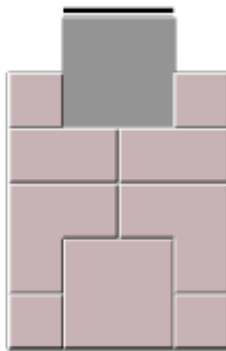
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No.9

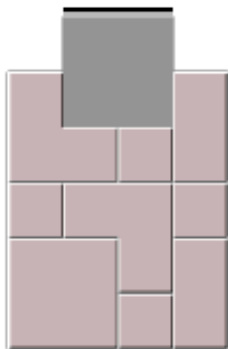


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No.10

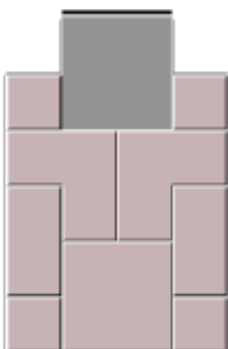


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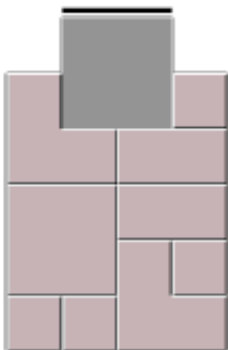
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\$B#8#1



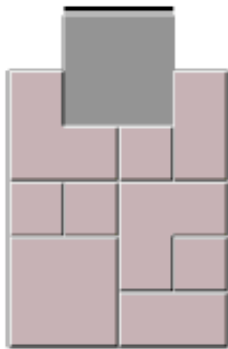
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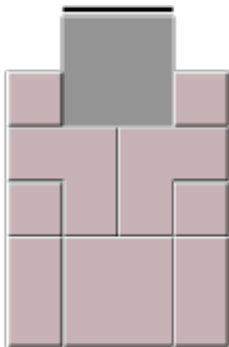
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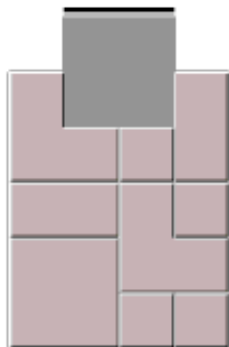
No.14

\$B#7#6



No.15

\$B#6#7



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