

# Pink And Blue

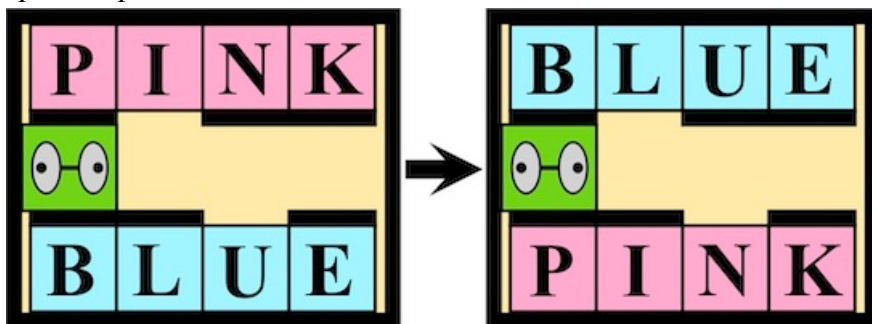


Designed and made by Nob Yoshigahara, circa 1985.  
 (cardboard box 4.75" x 6.5" x 3/4" and wood puzzle 5+7/8" x 4+5/16" x 9/16";  
 9 puzzle pieces and a green keeper piece to be removed;  
 box cover art added by J. A. Storer)

Here is a second one, with the pieces removed on the right:



The problem is to exchange PINK and BLUE (a smaller version of the *Adam & Eve* puzzle). The "police" piece in the center row is a bit wider than the others so as to not fit through the slots:



# Pink And Blue Solution, 44 Moves

Here is a 44 rectilinear moves solution (corresponding to 104 straight-line steps):

P I N K ••	P    N K ••	P U N K ••	P U N K •• E    I	P U N K •• E    I
B L U E	B L U E	B L    E	B L    I	B L    I
P U N K ••	P U N K ••	P U N K ••	P    N K ••	N K ••
B L E I	B L E I	B L    I	B L U I	B L U I
E    N K ••	E P N K ••	E P N K ••	E    N K ••	E    K ••
B L U I	B L U I	B L    I	B L P I	B L P I
E ••	E ••	K    E ••	K    U E ••	K N U E ••
U K N ••	U K N ••	U    N ••	N ••	••
B L P I	B L P I	B L P I	B L P I	B L P I
K N U E ••	K N U E ••	K N U E ••	K N U E ••	K N U E ••
B L P I	B L    I	B L    I	B L    P	B    P
K N U E ••	K N U E ••	K N U E ••	K N U E ••	K N U E ••
L P I	L P I	L    I	L    B	L    B
B	B	P    B	P I    B	P I    B
K N U E ••	K    U E ••	K B U E ••	K B U E ••	K    U E ••
P I    L	P I N L	P I N L	P I N L	P I N L
U E ••	B    U E ••	B N U E ••	B N U E ••	B N U E ••
K    B ••	K       ••	K       ••	••	••
P I N L	P I N L	P I    L	P I K L	P I K L
B N U E ••	B N U E ••	B N U E ••	B    U E ••	B L U E ••
K	K    L	L	L	
P I    L	P I	P I    K	P I N K	P I N K

## Pink And Blue Solution, 44 Moves - Text Format

Here is the 44 rectilinear moves solution of the preceding page in text format:

0: P I N K X B L U E	1: P N K X I B L U E	2: P U N K X I B L E	3: P U N K X E I B L	4: P U N K X E B L I
5: P U N K X B L E I	6: P U N K X B L E I	7: P U N K E X B L I	8: P N K E X B L U I	9: N K E P X B L U I
10: E N K P X B L U I	11: E P N K X B L U I	12: E P N K U X B L I	13: E N K U X B L P I	14: E K U N X B L P I
15: E U K N X B L P I	16: E U K N X B L P I	17: K E U N X B L P I	18: K U E N X B L P I	19: K N U E X B L P I
20: K N U E X B L P I	21: K N U E X P B L I	22: K N U E X P I B L	23: K N U E X I B L P	24: K N U E X L I B P
25: K N U E X L P I B	26: K N U E X L P I B	27: K N U E X L I P B	28: K N U E X L P I B	29: K N U E X L B P I
30: K N U E X B P I L	31: K U E X B P I N L	32: K B U E X P I N L	33: K B U E X P I N L	34: K U E B X P I N L
35: U E K B X P I N L	36: B U E K X P I N L	37: B N U E K X P I L	38: B N U E X P I K L	39: B N U E X P I K L
40: B N U E X K P I L	41: B N U E X K L P I	42: B N U E X L P I K	43: B U E X L P I N K	44: B L U E X P I N K