In its 31st year, the Data Compression Conference (DCC) is an international forum for current work on data compression and related applications. The conference addresses coding methods for specific types of data (text, images, video, audio, medical data, scientific data, biological sequences, graphics data, web content, etc.) and the application of techniques from information theory and data compression to networking, communications, storage, and search (including image and information mining/retrieval, archiving and backup, human-computer interfaces, compressed data structures, visual search, object recognition, compressive sensing, rate-distortion coding, rate allocation, and compression-related standards). Both theoretical and experimental work is of interest.

**Paper Submission:**
Prospective authors are invited to submit papers of not more than ten (10) pages including all references, figures, tables, notes, and appendices. Papers are due by November 1, 2020, and must be submitted electronically.

**Keynote Address:**
"Quality is in the Eye of the Beholder"
Prof. Alan Bovik
*The University of Texas at Austin*

**Special Sessions:**
- "Video Coding Technologies"—Gary Sullivan, Yan Ye, and Yuriy Reznik, special-session chairs
- "Compression and Quantization in Learning"—Hamid Jafarkhani and Jiangtao Wen, special-session chairs
- "Neural Networks for Compression"—Aaron Wagner, Johannes Ballé, and Thomas Richter, special-session chairs

Further conference information and details on the electronic-submission process are available at: [http://www.cs.brandeis.edu/~dcc/](http://www.cs.brandeis.edu/~dcc/)